



# RECORDING KING

## CLASSIC SERIES

Recording King introduces a guitar series inspired by the craftsmanship and designs of the pre-war era. Classic Series guitars are handcrafted from premium tonewoods and have exquisite inlay detailing and authentic pre-war-style features.

All models feature fully scalloped forward-x bracing for tonal resonance and strength, a solid Sitka or Engelmann spruce top, solid or standard back and sides in mahogany or rosewood, abalone/M.O.P. detailing and grained ivoroid binding.

Originally a house brand in the 1930's for Montgomery Ward, Recording King acoustic guitars have the look, feel and sound of the original models with impeccable workmanship and enhancements for contemporary players.

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## Classic Series Abalone/Herringbone

- Solid Sitka Spruce Top
- Solid Mahogany (126) or Solid Rosewood (127/227) Back & Sides
- Abalone Purfling & Rosette (227 Models) or Herringbone Purfling (126/127 Models)
- One-Piece Mahogany Neck
- Fully Scalloped Forward X-Bracing
- Open-Geared Butterbean Tuners
- "Torch" Abalone Headstock Inlay
- Ebony Fretboard & Slot-Through Bridge
- Vintage-Style Beveled Pickguard (except 000 Style)
- Grained Ivoroid Binding
- Nut Width: 1-11/16" (Dreadnaught Models)
- Nut Width: 1-3/4" (RD-227 and 000 Style Models)
- Dreadnaught (RD) or 000 Style (RO)
- Lifetime Warranty



## Classic Series I & II

- Solid Engelmann Spruce Top
- Solid or Standard, Mahogany (16/26) or Rosewood (17/27) Back & Sides
- Fully Scalloped Forward X-Bracing
- 1-Piece Mahogany Neck (except 16/17 Models)
- Classic Butterbean Tuners
- Hand-cut Abalone/M.O.P. Detailing
- Rosewood Fretboard
- Grained Ivoroid Binding
- Vintage-Style Beveled Pickguard (except 000 Style)
- Bone Nut & Compensated Bone Saddle
- Nut Width: 1-11/16" (Dread/Cutaway Models)
- Nut Width: 1-3/4" (000 Style Models)
- Dreadnaught (RD), 000 Style (RO) or Cutaway (CFE) w/ Fishman EQ Models
- Natural, Sunburst or Black Finish
- Lifetime Warranty